

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



ORMI HAWLEY.

The Lubin leading woman, who appears at the Leader today with Charles Somerville, the Washington actor, in "A Rainy Day."

George Kleine Marks New Era in Film Comedy by His Productions

Another new comedy film producer has appeared in this country with an idea for comedy photoplays that ought to get the widest attention. George Kleine has entered the field as a competitor of the various regular program people, and proposes to produce a number of comedies. "Officer 666," shown at the Strand early this week, is the first of these that has been seen in Washington. "Stop Thief" is to follow shortly, we are told.

The distinctive feature of Mr. Kleine's productions is that they are real comedies, so far as construction and sincere playing can make them. There is a total absence of slapstick and can-can, and that is distinctly novel in a film feature supposed to produce a laugh. The play depends on its humor on its situations, just as a comedy does on the stage.

Some months ago we called attention to the unusual results that were being obtained by the Esanay company in the production of the George Ade-fables. We referred to these at that time as real comedy without the extraneous aids that most film people seem to think is necessary. And the popularity of the Ade-fables on the screen is ample evidence of the desire of the public for just that sort of thing.

The George Kleine production of "Officer 666" is just what might be expected from a man who is as careful a student of the public taste as Mr. Kleine. This man is rather a remarkable figure in the motion picture industry, and has had a very steady rise.

Beginning as an exhibitor and becoming an exchange operator Mr. Kleine was one of the few men in the business who looked into the future and who seemed to realize just what the motion picture was the film contained. He quit his exchange business and encouraged production of real plays. Whether it was his mind that conceived the production of "Quo Vadis" or the head of the "Esanay" company—it makes no difference. Kleine was the chap who saw the possibilities of the film and put it on the market.

From then on his name has been linked with all that is big and best in the motion picture industry. He has encouraged the production of these magnificent spectacles which his taste and attention has been devoted to exhibiting. It has come to be a set idea of the public that anything with the name of the film and put it on the market.

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TODAY'S BEST FILMS

By GARDNER MACK.

"Anna Rivera," from the novel by Vera Jane Holmes, the Dials, Elkhart and H. streets southeast.

Wilton Lackaye in "The Children of the Ghetto," from the novel and play by Jacob Zangwill (William Fox), Grandall, Ninth and E. streets.

"Jane Eyre," from the novel by Charlotte Brontë, the Strand, Ninth and D. streets.

Edward Aheles in "After Five" (Lasky), the Garden, 423 Ninth street.

Wilton Lackaye, supported by Gail Kain, in "The Pit," from the novel by Frank Norris, the Apollo, 424 H. street southeast.

Mary Fuller in "Every Girl" (Victor), the Edison, Church near Fourteenth street.

Harry von Meter, Vivian Rich, Jack Richardson, and Reuben Cannon in "The Law of the Wild" (American), the Empire, 915 H. street northeast.

Sessue Hayakawa in "The Last of His Line" (Domino), the Niagara, 719 Seventh street.

Edna Payne in "Within An Inch of His Life," from the story by Eugene Manlove Rhodes (Edclair), the Lafayette, E. between Thirtieth and Fourteenth streets.

Norma Phillips in "Runaway June," by George Randolph Chester, Fifth installment (Reliance), the Lyric, Fourteenth near Irving street.

Francis X. Bushman and Beverly Bayne in "Dear Old Girl" (Esanay), the Navy, Fourteenth near Irving street.

Robert Edison in "Where the Trail Divides" (Paramount Program), the Princess, Twelfth and H. streets northeast.

Helen Gardner in "Underneath the Vineyard," the Olympia, 1431 Van street.

Billie Ritchie in "After Her Millions" (Lasky), the Alhambra, 519 Seventh street.

Note—These selections are made from programs prepared by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal inspection, except in special cases.—G. M.

ordinary one reel film, some idea of the manner in which these scenes are kept close to the original, for the remainder of the work "The Prayer," from "The Jewels of the Madonna," which is said to be the most important part of the film, is a masterpiece of the kind of play that is being made up for what is told in the film of the original play.

The feature that impresses one the most in this particular play is the manner in which the producer has set aside the countless opportunities given him to indulge in horseplay and slapstick and has stuck to clean, refined comedy. The play is a real production and is well worth watching. G.M.

Albro to Sing "Jewels of the Madonna" Number

Arthur Albro, the tenor, who sings the role of Count Piniasselli in "Lady Lumsden," at the Belasco this week, will introduce, for the remainder of the week, "The Prayer," from "The Jewels of the Madonna," which is said to be the most important part of the film, is a masterpiece of the kind of play that is being made up for what is told in the film of the original play.

Writer to Discuss War's Problem Confronting U. S.

One of the problems confronting the United States as a result of the European war will be discussed by William English Wallbridge, magazine writer, in an address under the auspices of the Washington Alumni Chapter of the League of Nations Society in the Public War. Dr. Wallbridge's address will be "The European War and America." The public is invited.

SIGHT DRAFTS REACH LOW POINT OF \$4.79

Market Demoralized and Bankers Will Try to Stabilize Conditions Today.

NEW YORK, Feb. 17.—Demonstration in the foreign exchange market in the course of which sight drafts on London reached a new low level at \$4.79 on the pound sterling, or 5 points below the normal gold importing level, and a decline of 14 cents from the last authoritative price in Monday's market, caused a hasty conference of foreign exchange bankers, at which plans were discussed for bringing about something approaching normal in the international credit situation.

Another conference will be held today, and it is believed by local bankers that before the meeting advisers will be received from London bankers in response to cable messages from here agreeing upon some form of action which will obviate the necessity of large gold shipments to this country.

Gold Engagement Here.

Gold amounting to \$2,500,000 was engaged yesterday in Ottawa for shipment to New York, but the apparent unwillingness of England to send the metal here, a reflection of which was presented in the high price demanded by the Bank of England for the metal, suggested to our bankers the only way to bring about a readjustment of the sterling market would be through the establishment in this country of a large credit balance for Great Britain. It was thought likely a movement along this line would represent upward of \$10,000,000.

Exporter Is Benefited.

This country is not suffering from the low rates for exchange; indeed, the American exporter is being benefited, but bankers assert England cannot afford to let the dollar rise so high, as it would mean that the dollar would be compelled to make large purchases of war materials, foodstuffs, and other commodities in our markets.

Gen. J. B. Lauck Is Here On Visit to A. J. Poston

Gen. J. B. Lauck, a former adjutant general of California and one of the most popular story tellers in railroad circles, is visiting Allan J. Poston, of the Washington-Sunset Route. General Lauck is the special passenger agent for the Southern Pacific railroad and is temporarily in the East in promotion of the California expositions.

Warfield Is Out of Race For Recorder of Deeds

Lorenzo G. Warfield, who has been mentioned as a candidate for the position of Recorder of Deeds in the District, declared today that he was not a candidate for that post. He explained that he withdrew his application for the position in October, 1913, and that therefore could not be considered as an applicant under this Administration.

Rev. Dr. Clark Lectures On the Life of St. Paul

Under the auspices of the Christian Endeavorers of the District, the Rev. Dr. J. B. Clark, pastor of the First Presbyterian Church, delivered last night the fourth of his series of lectures on the saints, his subject being "The Life of St. Paul." A large audience marked evidence of its appreciation.

Funerals

Katie Edwards. The funeral of Katie Edwards, who died Monday, was held this afternoon from Jones' Chapel, Nineteenth and L. streets northwest.

Henrietta Strobel. Services for Henrietta Strobel, whose death occurred Sunday, will be held at Wheatley's Chapel, Alexandria, Va., this afternoon at 4 o'clock.

Edward A. Duncan. Private funeral services will be held tomorrow in Wright's Chapel, 137 Tenth street northwest, for Edward A. Duncan, who died Monday afternoon. Interment will be made at 1:30 in Arlington National Cemetery.

Frank Mispel Marshall. Frank Mispel Marshall, whose death occurred Monday at the residence, 1801 G. street northwest, was buried this afternoon in Arlington National Cemetery following services at the residence.

Mary E. McCormick. Services for Mary E. McCormick, who died yesterday in Cherrydale, Va., will be held tomorrow at 3 o'clock in the chapel of Glenwood Cemetery.

Zuleima B. Jackson. The body of Zuleima B. Jackson, widow of Major John J. Jackson, U. S. A., who died yesterday at the home of her daughter in the Portner, may be viewed at Gawley's Brothers, 1709 Pennsylvania avenue northwest. The burial will be private in Arlington National Cemetery.

Who Won the \$10,000 Prize?

The story of the idea for the last chapter of "THE MILLION DOLLAR MYSTERY" will be told in The Times next Sunday—probably the most valuable last chapter in modern literature. Because it was for this idea that the big prize was given. The last chapter of the absorbing story will also be printed in The Times next Sunday the solution of the big mystery!

Attractions Coming to Capital Theaters

Charles Frohman's tri-star musical cast Julia Sanderson, Donald Brian and Joseph Cawthorn, in "The Girl From Utah," comes to the National Theater next week, after its triumph in New York and Boston. These famous stars appearing in a single organization for this season only have each eclipsed all of their previous successes in the London Gaiety show in which they are now appearing.

The music of "The Girl From Utah" is by Paul Rubens, who wrote "The Sunshine Girl," and Jerome Kern, while the book is by J. M. T. Tanner. The cast includes, in addition to the stellar trio, Venita Fitzhugh, Renee Reel, Queenie Vassar, George Bishop, Veronique Banner, Clare Eckstrom, and Russell Griswold.

"A Pair of Sixes," with Ralph Herz heading the list, will be seen at the Belasco Theater next week beginning Monday matinee, for the second time this season.

Edward G. Robinson, the author of the play, has developed his farcical situations from a new viewpoint. Two young men, equal partners in the Eureka Detective Agency, are assigned to their respective importance. The lawyer proposes that they play a hand of poker in which the holder of the high hand is to conduct the business for one year, while the loser is to be the other's servant during that period.

A pair of sixes proves to be the winning hand. The play had an all season run to its credit in the Longacre Theater, New York, while it ran for six months at the Cort Theater, Chicago.

While Uncle Sam has been busy engaged putting the great Atlantic fleet in shape for possible contingencies or action during these days of naval conflict abroad, Lyman H. Howe's photograph of the United States Navy, of 1915, in its entirety and all its manifold activities, is being shown.

Beginning at the Brooklyn navy yard, while the dreadnaughts New York, Texas, Wyoming were hurrying aboard their ammunition and stores, the Howe camera men, by special permission of the Navy Department, were constantly on the alert for striking scenes during the eventful days.

The motion pictures that will be presented at the National Theater all next week with popular-priced matinees daily are not posed-for scenes. They are true simply because they are so absolutely authentic. They are records of the day-to-day life of American soldiers at sea.

One of the dramatic novelties of the present season was "The Big Idea," by A. E. Thomas and Clayton Hamilton, as presented by Cohen & Harris. The play was a play within a play, and yet entirely different from such productions offered the public heretofore. It tells the story of writing a play, and the written play is acted before the audience as its plot develops.

This novelty is to be offered in Washington for the first time by the Polk Players next week. Miss Gilbert will play the heroine and Mr. Fellew will be the hero. There will also be very good parts for the other members of the company.

Tomorrow afternoon at 4:30 o'clock Dwight Elmendorf, noted traveler and lecturer, will give the first of his series of travel talks at the New National Theater. The subject for the first lecture will be "Around the World Through the Panama Canal," showing scenes all along this new route through the Seven Seas.

In this, Mr. Elmendorf's newest lecture, scenes will be shown of the Azores, Gibraltar, Port Said, the Suez Canal, India, China, Japan, the Hawaiian Islands and the Panama Canal as it looks fully completed.

The subject for the second lecture, next week, will be "Around the Mediterranean."

Four stage stars will shine at the B. F. Keith Theater next week. Joan Sawyer, originator of the fox trot and other popular figures, with Nigel Barrie and George Harecourt, and her Persian garden (musicals) will be seen in the dance spectacle, "The Fies of Life."

Other novelties will be offered by Eva Condon, Jack Devereaux and company in "The Same Old Thing." Ernest H. Ball, the ballet composer, the Australian Tree-Fellers, and the Woods and Woods trio. Next Sunday, at the vaudeville concert, the bill will embrace the features of the current week's offering.

One of the most important attractions that has visited the Gaiety this season is promised next week in "The Girl of the Moulin Rouge." The company—one of the best of the Joe Hurtig enterprises—will produce a two-act musical comedy of more than usual merit.

The producer has paid particular attention to the musical numbers in the plot, and has given it a special scenic setting. In addition to a list of principals that contains many names famous in burlesque patronage, there will be an exceptionally large chorus of pretty girls who can not only sing and dance, but can set off to the best degree the handsome costumes that have been provided.

Relief comes instantly. The dose takes effect in two hours until three doses are taken will end gripe misery and break up a severe cold either in the head, chest, body or limbs.

It promptly opens clogged-up nostrils and aids in clearing the head, stops nasty headache or nose running, relieves sick headache, dizziness, feverishness, sore throat, sneezing, soreness and stiffness.

Don't stay stuffed-up! Quit blowing and snuffling! Ease your throbbing head! Nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug store. It acts without assistance, tastes nice, causes no inconvenience. Be sure you get the genuine.—Adv.

IF YOU HAD A NECK AS LONG AS THIS FELLOW, AND HAD SORE THROAT ALL THE WAY DOWN

TONSILINE WOULD QUICKLY RELIEVE IT. 25c. and 50c. Hospital Size, \$1. ALL DRUGGISTS.

GRANDALL'S Held Over

CHARLIE CHAPLIN In That Screaming Comedy

"A Night Out" Also

Wilton Lackaye in

"children of the Ghetto"

Universal

Do you know what? When you folks get to UNIVERSAL CITY, March 15th, we're gonna do sumpin' big. Our reservoir for UNIVERSAL CITY holds millions of gallons of water. It's up on a mountain. Just below it, on the mountain side, we've built a village. Well, sir, we're gonna turn the water loose and blot that village out. It'll be a flood worth looking at. We're gonna use the scene in a UNIVERSAL drama. But we're holdin' that scene for you. Did anybody ever entertain you like that? No, sir, not nobody.

And what's more, we are gonna do something thrilling like that every day of the Opening Week beginning March 15. So if you happen to be a day or a few days late, there's still a thriller waiting for you. And these thrillers are only incidents in Universal City—the fantastic, dream-city in California where the UNIVERSAL makes its big dramas. That's where the stars of the UNIVERSAL do their deadly acting, and if you come out, either on your way to or from the exposition, you can see 'em all act in moving-pictures.

Don't forget that E. Phillips Oppenheim's great serial "The Black Box," written for the Universal is now being acted at Universal City. It will be released March 1. Come on out. Take the Santa Fe direct to Los Angeles. Universal City is only a few minutes from there. We'll show you

How the Movies Are Made

Universal Film Manufacturing Co. Carl Laemmle, President "The Largest Film Manufacturing Concern in the Universe" Studios in New York, New Jersey and California. Factories in New York and New Jersey. Distributing Agencies Throughout the Civilized World.

BREAKS A COLD, OPENS CLOGGED HEAD AND NOSE

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HERE NOW!

Episode No. 23 of.

THE MILLION DOLLAR MYSTERY

By Harold MacGrath

Thanouser's Ten Thousand Dollar Prize Photoplay

The final episode of the Million Dollar Mystery is here! It shows the

entire solution of the mystery and announces the winner of the \$10,000.00 prize. You can see the photoplay version at the leading theaters. You can read the story of Episode No. 23 by Harold MacGrath on next Sunday in The Washington Times.

You thousands of movie fans who have waited to see this final episode of the Million Dollar Mystery—go now to your favorite theater. The cast includes Florence LeBardie, James Cruze, Marguerite Snow, Sidney Bracy—all the film favorites. See the photoplay and read the story for the complete solution of the mystery and the announcement of the winner of the \$10,000.00 prize.

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